

***Through the Prism of Chopin: Reimagining the 19th Century***  
**International Chopinological Congress**  
Warsaw, 1–4 December 2020

On the threshold of the nineteenth century, the hierarchy of the aims of music and the means employed to attain them changed, thereby affecting the relationships among musical works, their composers and their listeners. Our understanding of this new and complex situation of the musical work is enhanced by grounding the objects of interest in relevant contexts, not only comparing them with other works of the same type and genre, but also taking account of the specificities of the times, social practices, intellectual currents, reception history, and so on.

In this Congress, we hope to examine the nineteenth century from the perspective of Chopin's work, taking the composer as a starting or reference point for our considerations. By creating a forum for comparative study, both within musicology and music theory and also on an interdisciplinary plane, we hope to interpret the nineteenth century partly from perspectives that derive from other humanistic disciplines, including literary studies, the visual arts, art history, psychology, sociology and cultural economics.

**We invite papers that focus on nineteenth-century musical culture and works of music in relationship to and researched through:**

- Musicology, Music Theory and History of Music
- Semiology
- Literature
- Philosophy
- Music Cognition
- Sociology
- New Organology
- Visual Studies
- History of Art
- Digital Editions and Computer Analyses

**The Congress is planned for 1–4 December 2020.**

**Deadlines**

Please submit proposed titles of papers and abstracts by **1 March 2020 to the following e-mail address: [congress2020@nifc.pl](mailto:congress2020@nifc.pl)**

Abstracts should be no longer than 500 words (bibliography not included), and should stipulate the main research aims and questions, information on the material analysed and the methods employed, and research results (conclusions) (plus bibliography and key words).

The Scholarly Committee will finalise its selections by June 2020. All those invited to participate in the Congress will be obliged to submit full papers by 1 September 2020; the papers will be available only to the Congress organisers in order to translate them

into English or French for use during the event.

### **Congress languages**

The Congress will be conducted in English and French.

### **Fee**

The fee for participation in the Congress is 50 euro (200 PLN).

### **Congress proceedings**

Material selected by the organisers will be published. Participation in the Congress is taken to signify participants' permission for their papers to be published. Submitted and presented papers may be edited and revised by their authors for the purposes of publication.

### **Scholarly Committee**

Professor Jeffrey Kallberg (Chair)

Professor Zofia Chechlińska

Professor Irena Poniatowska

Professor John Rink

Professor Jim Samson

Professor Alexander Stefaniak

Dr Artur Szklener

### **QUERIES**

For further information contact: [congress2020@nifc.pl](mailto:congress2020@nifc.pl); [ebogula@nifc.pl](mailto:ebogula@nifc.pl);  
[jokolowicz@nifc.pl](mailto:jokolowicz@nifc.pl)